

## AMUSEMENTS.

BOTH'S THEATRE.—GRAND CONCERT TO-NIGHT.  
TO-NIGHT GRAND SUNDAY NIGHT CONCERT.  
TO-NIGHT GRAND SUNDAY NIGHT CONCERT.  
TO-NIGHT GRAND SUNDAY NIGHT CONCERT.  
A COMPLETE GRAND ORCHESTRA.  
A COMPLETE GRAND ORCHESTRA.  
together with  
Mlle. PAOLA-MARIE.  
Mlle. LEROY-BOUVARD.  
Mme. ANGELA.  
MR. A. H. PEASE, THE FAVORITE PIANIST.  
MR. MAURICE GRAU'S FAMOUS OPERA COMPANY.  
THE ENTIRE ENSEMBLE FORMING  
THE GREAT FRENCH OPERA COMPANY.  
An ENTIRELY NEW PROGRAMME.  
AT THE FOLLOWING VERY POPULAR PRICES.

Admission, 25c. and 50c. Box'd seats, 25c. and 50c. extra.  
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The best Orchestra Chairs. ONE DOLLAR ONLY.  
The best Orchestra Seats. ONE DOLLAR ONLY.

The best seats in first tier. Seventy-five cents only.  
The best seats in first tier. Seventy-five cents only.

PROGRAMME.—  
1. Selections.—"Bisous à la Reine," "Vivat."—  
The orchestra under the direction of M. ALBERT BEHRENS.—  
2. Romance.—"Une Lettre au bon Dieu," "Borderie," "Mme. BOUVARD."

3. Duo des Chasseres.—"Mme. GREGOIRE and RAPHAEL," "Concoeur."

4. Drinking Song, from "Les Savars," "Offenbach."

5. Grand Air, from "Massacrisse," "Asker."

6. Letter Song, from "Le Comte de Moulins," "Hervé."

7. La Rose du Satan, "Darcie," "Jouard."

8. L'Echo des Notes, "Bouvard," "Mme. BOUVARD."

9. Overture, "La Reine," "Offenbach."

10. Chansonnette.—"Mes Godillets," "Plakat," "M. VILANO."

11. Chansons by Georges Bizet, "Déeses, Bras-Dessus, Bras-Dessous," "Mercier."

12. Piano Solo.—"Pianissimo," "Pease."

13. Grand Air from "Ernest," "Mme. BOUVARD."

14. New Song—"Les Ecossais," "Ch. Almères" (Words by M. Ch. VILLAL).

15. "Les Doux Plaques" from "Le Grand Casimir," "Leocco" (First time in America.)

16. Overture from "Massacrisse," "Asker."

The orchestra under the direction of M. CHARLES ALMÉRAS.—Mr. CARTIER.

The box office of Booth's Theatre will remain open to day, from 10 A. M. to 1 P. M. Secure seats at advance.

BOTH'S THEATRE. FAREWELL WEEK NO SPECULATION IN TICKETS ALLOWED.

Positively last week and final performance of positively last week and final performance of

Maurice Grau's GREAT FRENCH OPERA COMPANY.

MONDAY EVENING, DECEMBER 3, GALA NIGHT, FIRST AND ONLY BENEFIT OF M. VICTOR BOTH AND ONLY BENEFIT OF M. VICTOR

AN EXTRAORDINARY PROGRAMME 3 OPERAS, AN EXTRAORDINARY PROGRAMME 3 OPERAS.

Opera Bouffe, Opera Comique and Grand Opera.

Opera Bouffe, Opera Comique and Grand Opera.

The second act of Leococ's successful opera,

LA FILLE DE MME. ANGOT.

PAOLA-NAME, ANGELA and CAPOUL in the cast.

The third act of Thomas' famous opera,

MIGNON.

Paola Maria, Lorenz Bouvard, Angel and Capoul. To conclude with (for the first time in America) French the third act of Gounod's immortal Opera,

FAUST.

With the following extraordinary cast—

Marguerite (Mme. BOUVARD), Mme. BOUVARD.

Nathalie, Mme. BOUVARD.

Mathilde, Mme. BOUVARD.

Mephistopheles, and J. Abert.

M. Capoul in his great role.

Faust.

TUESDAY EVENING, by request and for the last time, MIGNON.

WEDNESDAY EVENING, Dec. 10, A NEW OPERA, AND THE LAST EVENT OF THIS SEASON.

First production in America of

LA CAMARGO.

Opera Bouffe in three acts. Words by MM. Vanloo and Leroux. Music by Ch. Lecocq. Performances in Paris, at the Théâtre des Champs-Elysées, for over 150 consecutive nights, and produced here with appropriate scenery, entirely new and gorgeous costumes (expressly manufactured for the occasion) by M. Landau and M. M. in Paris). grand mise-en-scene and an extraordinary distribution of characters.

Thursday, Friday and Saturday Evenings; also at the Matinee Saturday, at 1:30 (doors open at 1), closing performances of the season, and of the new

LA CAMARGO.

Matines prices.....\$25., 50c., 75c., \$1 and \$1.50.

Evening prices.....\$25., 50c., 75c., \$1, \$1.50, \$2.

NEXT WEEK FOR ONE WEEK ONLY,

MR. MAURICE GRAU'S OPERA COMPANY

will appear at HAVERLY'S THEATRE, BROOKLYN.

BOOTH'S THEATRE. LA CAMARGO.

Liberation of the new opera LA CAMARGO are now ready and can be procured at the box office of Booth's Theatre.

Price, 25 cents.

STEINWAY HALL, TUESDAY EVENING, DECEMBER 16, 1879, GRAND CONCERT.

THE 7TH REGIMENT NEW ARMY FUND (under the management of Company A).

The following eminent artists

HER MAJESTY'S OPERA COMPANY (through courtesy of Col. J. H. Mapson) have ready volunteered—

Mme. EMILIE AMBRE, Mme. LABLACHE, Sig. CAMPANINI, Sig. BUNCI.

Sig. DEL FUENTE, Mme. BEHRENS.

and the world renowned HARVEY BARTON.

Mme. CHATTERTON-BARTHÉRE, Conductor.

Reserved Seats \$1.50, according to location.

On sale at Pond's Music store, 25 Union square; Bullard's Music store, 25 Union square; and at STEINWAY HALL.

BROADWAY OPERA HOUSE, Broadway between 3rd and 31st st. SECOND WEEK, AN EMPATHIC SUCCESS.

CLINTON HALL'S Comedy Company in T. H. May's charming Comedy.

THE STRATEGISTS.

MATINEE WEDNESDAY AND SATURDAY, POPULAR PRICES.

MARTHA Washington Reception of St. John's Guild, for benefit BUILDING FUND of the SEASIDE NURSERY, will be held evening JANUARY 20.

DAIRY FAIR AT THE AMERICAN INSTITUTE, 3rd av., between 5th and 6th st. Brooklyn, E. D. THOMAS TEEBALL, Proprietor and Manager.

HARRY WILSON, General Manager FOR ONE WEEK ONLY.

COMMENCING MONDAY DECEMBER 8, 1879, MATINEES AND SATURDAYS, 1 P. M.

RODSON AND CRANE, and the TWO DRAMOS in Shakespeare's BIRMINGHAM.

CURIOUS AND AMAZING EXHIBITION (ON A small scale) is now open at an apartment, Address, for particulars, H. 125 Houston st., Brooklyn, E. D.

PUBLICAN HALL, 50 WEST 3RD ST., NEAR Broadway, to be used for concerts, lectures, fairs, balls, &c.

STRATEGISTS.

It produces merriment and laughter.—Telegram.

WANTED—A BACKER FOR THE MADISON SQUARE GYMNASIUM, 100 West 23rd st., C. M. C. or address, F. D. Stebbins, 100 Broadway, N. Y.

A GENTLEMAN CAN PLACE A COMPANIONABLE Young lady, not over 22, theoretically inclined, with a good company and at fair salary. Address, giving with a full name, S. H. 116 Broadview Place, Brooklyn.

OLYMPIC THEATRE TO LET. H. G. MEINELL.

OPERA HALL, "FANTINATA," "HELLES DE CORNE," "Vivian," "Carmen," "Dancer of Alexandria," "Operas," "Sorceress," "Phantom," "The Little Dame," OPERAS, complete Operas—music and all the scenes.

DANCES & CO., Publishers, 711 and Broadway, N. Y.

CREMONA GARDENS, 104, 105 and 106 WEST 32d st., a new and elegantly appointed, spacious, airy establishment of the king in the city.

All that art can lavish or skill display, with music of the highest order, will be presented.

LADY CASHIERS, selected from the girls of Europe and America, are the attractions every evening (Sunday excepted). All languages spoken. FREE ADMISSION.

STRATEGISTS.

Must be seen to be appreciated.

GYMNASIUM, 9TH AV. AND 30TH ST. BROADWAY, PROMOCIAL CONCERT AND SOCIETY DANSEUSE, PROMOCIAL, COMMENCING AT 9 O'CLOCK, ADMISSION 25c.

F. T. TEST for five weeks, commencing February 23, and for three months, commencing March 1. Address commercial casuist to

MAX STRAKOFF, 51 Bourbon st., New Orleans.

STRATEGISTS.

AN emphatic success.

YOUNG BASSO TO TRAVEL WITH TENOR SINGING in variety theatres; experience not necessary.

DICK REDDETT, Herald offices.

## AMUSEMENTS.

ACADEMY OF MUSIC, GRAND CONCERT AT POPULAR PRICES. THIS SATURDAY EVENING, DECEMBER 7, at 8 o'clock, each.

Mme. ALWINA VALERIA, Mme. EMILIE AMBRE, Mme. LABLACHE, Signor CAMPANINI, Signor BUNCI, Signor DEL FUENTE, and others.

WILL TAKE PART, TO SHOW THE FULL ORCHESTRA AND CHORUS, OF HER MAJESTY'S OPERA COMPANY.

Director of the Music and Conductor, Sig. ARDITI.

PROGRAMME: OVERTURE, "Michael," Thomas.

IN THE ORCHESTRA, Mendelssohn.

AIR, "It is Enough," "Mihai," Berlioz.

AIR, "Crucifixus," "Lazarus," Rossini.

PRAYER, "O, Signor," "Lombardi," Verdi.

AIR, "Mio proverbi," Guercino.

Signor DEL FUENTE.

with the new Harpion Al Harshid is

A THOUSAND AND ONE LAUGHS, A THOUSAND AND ONE LAUGHS.

Also at 8 o'clock, every evening.

EVERY EVENING UNTIL FURTHER NOTICE.

Also at 8 o'clock, every evening.

WEDNESDAY AND SATURDAY.

EVERY EVENING UNTIL FURTHER NOTICE.

Also at 8 o'clock, every evening.

MATINEES.

EVERY EVENING UNTIL FURTHER NOTICE.

Also at 8 o'clock, every evening.

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